

Caitlin Palo

M.A. English; Ph.D.
Program + Events Manager, Simpson Center for the Humanities
University of Washington

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Education

Ph.D. English (2020) University of Washington-Seattle.

Dissertation, chaired by Gary Handwerk: “An Address to One and Many: Epistolary Experiments with the Public Sphere in England and the United States—1735, 1796, 1998”

M.A. English (2011), University of Washington-Seattle.

Thesis, advised by Juliet Shields: “Letter Form, Nation Form—Edmund Burke & St. John De Crèvecoeur”

B.A. Liberal Arts, Willamette University – Salem, Oregon.

cum laude and *Phi Beta Kappa*, *Delta Chapter of Oregon*, *Willamette University*

Majors: English, Russian

English Thesis: “Breaking in ‘*Between the Acts*’ of History: Reclaiming the Present within the Narrative of Past and Future in Woolf’s Last Novel”

Russian Thesis: “Anna Akhmatova, locating her place in society, 1924-1940” (written in Russian)

Positions Held

Interim Communications Manager, Simpson Center for the Humanities, University of Washington (August 2023-Present).

Program and Events Manager, Simpson Center for the Humanities, University of Washington (2019-present)

Research Assistant to the Director of Writing for the College of Arts and Sciences, UW (2016-2018)

Director, Interdisciplinary Writing Studio for students of American Ethnic Studies, American Indian Studies, Comparative History of Ideas, Geography, and Gender Women & Sexuality Studies UW (2015-2019)

Graduate Assistant Director, Odegaard Writing and Research Center (2014/2015)

Graduate Tutor, OWRC (2013-15)

Co-Chair, Professional Development Committee, OWRC (2013/2014)

Graduate Instructor, various courses, (2010-2018)

Publications & Conference Presentations

“Recombinant Gothic: Cutting up the AIDS Outbreak Narrative in Dodie Bellamy’s *The Letters of Mina Harker*” Conference Presentation. International Gothic Association. Simon Fraser University/Remote Conference. March 2021.

“Civility.” Keyword Entry. *The Breakdown: A Guide for Managing Controversial Debates*. May 2018.
<https://thebreakdownguide.wordpress.com/>

- “Policing the Divestment Debate.” Co-author. *South Atlantic Quarterly*. Vol 117 (1). (2018)
- “Mapping Writing Center Assessment at UW-Seattle” Lead. Poster Presentation. Symposium on Teaching and Learning. University of Washington-Seattle. WA. (2018)
- “Teacher-Friendly W-Courses: Active Teaching and Learning in a Writing-Rich Classroom.” Poster Presentation. with John Webster. Symposium on Teaching and Learning. University of Washington-Seattle. WA. (2018)
- “Exploring Disciplinary Writing Frontiers: Generalist Tutors in Specialized Contexts.” Panelist. International Writing Center Association. Denver, CO (2016)
- “The ‘Inner Humanist’ Revolts against the ‘Inner Accountant’: Balancing the Need to Make Our Successes Legible to University Administration and the Need to Genuinely Value the Work of Writing Center Employees.” Co-Presenter. International Writing Center Association. Pittsburg, PA (2015)
- “Week 7 Workshops” in “Growing Up Together but Staying Small: Reforming the Tutor Development Programs of a Newly Large Organization.” Co-Presenter. Pacific Northwest Writing Center Association. Spokane, WA (2015).
- “The Writing Center Tackles Time to Degree-Completion: Tutor and Grad Student Perspectives on a New Dissertation Retreat Program.” Research Presentation. Co-presenter. Conference on College Composition and Communication. Tampa, FL. (2015)
- “Tackling Time To Degree-Completion with a Dissertation Retreat”. Poster Presentation. Symposium on Teaching and Learning. University of Washington-Seattle. WA. (2015)
- “How/Should Writing Centers Address Low Support Literacy Challenges in Higher Education?” Roundtable Presenter. Pacific Northwest Writing Center Association/Two Year College Association. Vancouver, WA. (2014)
- “Power: It’s In the Classroom Too.” Poster Presentation. Symposium on Teaching and Learning. University of Washington-Seattle. WA. (2013)
- Research Assistant and Editor: Conrow, Margaret. “The Poems of Edward Dowden” **ed. Caitlin Palo** *The South Carolina Review*, Special Online Edition 42.3. (2010)
- “Revising Teleology to Make Society in *Between the Acts*.” 18th Annual Conference on Virginia Woolf, Denver University. CO. (2008)

Workshops Presented

- “Practices for Progress.” Dissertation Retreat, Odegaard Writing and Research Center (OWRC). Seattle, WA (Su, 2017; Su 2018, Su 2019)
- “Am I a generalist tutor in a specialist world?” Joint Staff Meeting for OWRC and Interdisciplinary Writing Studio (IWS). Seattle, WA. (Sp.2016)
- “Teaching and Supporting the Collaborative Classroom: Conversation, Small Groups, Peer Review, and Revision.” Training for Interdisciplinary Writing Program. Seattle, WA. (Au. 2015)
- “Contexts and Principles.” Joint Tutor Training for UW Writing Tutors. Seattle, WA (Au. 2015).
- “Contexts and Principles.” Early Fall Start OWRC Tutor Training. Seattle, WA (Su. 2015)
- “Long-Term Learning: Supporting Development of Metacognition and Transfer.” Basic Tutor Training for UW Writing Centers. (Au. 2015)
- “When you feel constrained by circumstances, what can you do? Hope and Action in the Writing Center.” Staff Meeting, OWRC. (Sp 2015)

“The Integrated Library Writing Center: Writing Research.” Staff Meeting, OWRC (Wi. 2015)
“Developing ‘Expertise’: Working with Graduate Students,” Advanced Tutor Training, Odegaard Writing and Research Center. (Au. 2014)
“Bridging Principles and Practice,” Basic Tutor Training, Odegaard Writing and Research Center. (Au. 2014)
“When Tutors Disagree With Writers,” Roundtable, Advanced Tutor Training, Odegaard Writing and Research Center. (Wi. 2014)

Awards & Certificates

Joan Webber Outstanding Teaching Award, 200-level—Honorable Mention (2014)

Endorsement in Critical Instruction (2013)

Teaching Appointments, instructor of record:

Writing-link interdisciplinary courses:

- ENGL 198 Interdisciplinary Writing/Social Science (Sp. 2016)
 - linked with AES 151 “Identities, Cultures, & Power Across American Ethnic Groups”
- ENGL 298 Intermediate Interdisciplinary Writing - Social Sciences (Au. 2015).
 - linked with ANTHRO 215 “Introduction to Medical Anthropology and Global Health”
- ENGL 199 Interdisciplinary Writing/Natural Science (Sp. 2015)
 - linked with ESRM 101 “Forests and Society”
- ENGL 297 Intermediate Interdisciplinary Writing-Humanities (Wi. 2015)
 - Linked with Comparative Literature 271 “Perspectives on Film: Great Directors”
- ENGL 297 Intermediate Interdisciplinary Writing-Humanities (Au. 2015)
 - Linked with Comparative Literature 270 “Perspectives on Film: Introduction”
- ENGL 297 Intermediate Interdisciplinary Writing-Humanities (Au. 2012)
 - Linked with English 301 “Introduction to English Language and Literature”

Literature courses:

- ENGL 242 Reading Prose Fiction
 - “Global Stories” (Sp. 2014)
- ENGL 212 Literature 1700-1900
 - “England & the World in Travel Literature” (Wi. 2014)
- ENGL 200 Reading Literary Forms
 - “Reading & Writing about Reading & Writing” (Au. 2013)

Composition courses:

- ENGL 109, Introductory Composition (Au. 2018)
- ENGL 108, Writing Ready: Preparing for College Learning (Early Fall Start 2017 & 2018)
- ENGL 121, Composition-Social Issues & Service Learning,
 - “Knowledge, Power, Education” (Sp. 2012)
 - “Environment and Society” (Wi. 2012)
 - “Environment and Society” (Au. 2011)
- ENGL 131 Composition-Exposition

- “The Object of Writing” (Sp. 2013)
- “Arguments from and for Nature” (Sp. 2011)
- “From Personal to Academic” (Wi. 2011)
- “Writing Where You Are” (Au. 2010)

Teaching Assistant

- General Studies 297, How to Succeed in an English Class: What Do We Do When We Do English? (Au. 2016)
- English 301, Introduction to Language and Literature (Wi. 2013)

Other Professional Roles and Services

2023	Juror – Humanities Washington Speakers Bureau
2022-present	Member-at-Large, Phi Beta Kappa Executive Committee, Alpha Chapter, Washington, University of Washington
2021	Awards evaluator, University of Washington (UW) Honors
2014-17	Core Member, Palestine and the Public Sphere, Simpson Center Research Cluster
2013-15	Graduate Tutor, Odegaard Writing and Research Center (OWRC)
2014	Interim Coordinator, Targeted Learning Communities, OWRC
2014	Co-Chair, Professional Development Committee, OWRC
2013/14	Elected Member, Graduate Student Organization (GSO)
2013/14	GSO Representative, Undergraduate Education Committee
2012/13	Co-Coordinator, 18 th & 19 th Centuries Study Group
2011	Committee Member, UW Graduate Student Conference “Absurdity and the Everyday”
2010	Selections Committee Member, <i>E.g. Online: University of Washington’s Online Journal of 100 Level Writing</i>